BASICS · CHAPTER 2

# 2DFD and classic findom

*Classic findom has a real person behind the dom. 2DFD has a drawing. Face, voice, anonymity, content and risk change. The money doesn't.*

ENTRY B2 CATEGORY BASICS CHECKED 3 NOVEMBER 2026 READING 6 MIN
SECTIONS 6

EVIDENCE ◆ Verified ◆ Reported ◆ Vivian's field notes ◆ Unverified



PLATE B2

## IN 30 SECONDS

01 Classic findom has a real person behind it, often with photos, video and voice. 2DFD has a drawn or generated character.

02 The drawing protects the dom's face and voice. It doesn't protect her payout, and it doesn't make her anonymous.

03 For the sub, the risk moves from stolen photos to trust: nobody can check a drawing.

04 Counts of sends, followers and pictures say little about money.

05 The money is real in both. Ask early whether a dominant character expects any.

## YOU WILL LEARN

- ✓ Where classic findom and 2DFD look the same, and where they differ.
- ✓ What a drawn dom gains and what she gives up.
- ✓ Why counts of sends, followers and pictures mislead.
- ✓ Why the old advice to check a photo doesn't work anymore.
- ✓ How to tell a dominant character who wants money from one who doesn't.

> *In classic findom a real woman puts her face and voice on the line. I put a drawing there instead. That changes who's exposed and to what. It doesn't change what a send is.*
>
> — VIVIAN

PART 01

# Same exchange, new mask

Findom in its classic form has a real person behind the dom. Researchers describe findommes who get paid in cash or in wishlist gifts, a practice they call rinsing. ◆ In that study, contact moves from text to video and voice. ◆ Most of the findommes who answered identified as women, and the authors note that male dominants are underrepresented in their sample. ◆

2DFD keeps the exchange, the titles and the scene, and takes out the real face and voice. ◆ The studies and press quoted here are about classic findom. This wiki found no study of 2DFD as of 2026-11-03, so everything this page says about 2DFD comes from field notes. ◆

PART 02

# At a glance

## Classic findom and 2DFD

| | CLASSIC FINDOM | 2DFD |
|---|---|---|
| *Face and voice* | A real person's photos, often video and voice | Drawn or generated. There's no real one |
| *Main risk for the dom* | Leaked photos, being recognised, exposure | Closed accounts, frozen payouts, platform rules |
| *Main risk for the sub* | Fake doms with stolen photos | Fake personas with stolen or generated art |
| *Proof of who she is* | You can check a photo or a video | Impossible. The art proves nothing |
| *Volume of content* | Limited by one person's time | Can be made in bulk |
| *Copying* | A person is hard to copy | Art and ideas get copied fast |
| *Closeness* | A real person's attention | A written character's attention, run by someone else |
| *Money* | Real | Real |

This table is what people inside the scene see. There's no measurement behind it. ◆

The old advice shows what changed. In classic findom, press reports describe scammers who post stolen photos of attractive women. ◆ Subs are told to run a web and image search on a domme before paying. ◆ Even then, one

interviewee said there's no foolproof way to screen out scammers. ◆ With a drawn character, the same search finds the art and never the person, so a match proves nothing about who runs her. ◆ See Spot a fake dom.

Same goes for proof of identity. You can check a real face with a photo or a video. You can't check a drawing. ◆ If a persona charges you for a "verification", be very careful. See The verification fee.

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PART 03

# What a drawn dom gains and gives up

## What she gains

- There's no photo, face or voice left behind to leak, recognise or trace. ◆
- Content can be made in volume, and a team can keep the character consistent. ◆
- The character can be redrawn, retired or replaced. ◆

## What she gives up

- Trust. Nobody can check a drawing, so everything she says about her life is part of a role. ◆
- Cover when she gets paid. Payment companies tie a payout to a legal identity, with documents, a registered activity and a bank account. ◆
- Part of the audience. Some followers dislike AI art, and creators say it hurts their reach. ◆ There's no data on how much. ◆

Showing less doesn't make her anonymous. A careless line in a bio, a reused username or a payment record can still lead back to a person. ◆

PART 04

# The numbers game

> *A send count tells you how many gifts arrived. It doesn't tell you how much money moved. A tool that makes lots of small sends can show a count several times higher than a dom without one, and a ranking by count rewards whoever gets the most small sends.* ◆ *People say the leaderboard of the main wishlist platform ranks by number of gifts and ignores their value. I haven't verified it.* ◆ *I don't read a count as an income, and I don't read follower numbers that way either. In my experience a few payers carry most of the money in this scene.*
>
> — VIVIAN'S FIELD NOTES

◆

Picture counts mislead the same way. A drawn dom can make hundreds of images. That tells you how fast she works and nothing about what she earns. ◆

A free tool still has money behind it. Some makers give tools away to get attention. The tool sits inside a business anyway, because the money comes in through sends and wishlists somewhere else. ◆ What a tool costs and what the game costs you are two different things. Ask what the tool does, on which site, and what it counts. See Techdom.

PART 05

# Closeness is part of the product

Some personas sell the relationship first. They say they form real bonds, unlike doms who only want money. A drawn dom can be warm at any hour, in every time zone, with lots of people at once, because a team or a tool can sit behind the voice. ◆

> *The person running a persona is often very different from the character, and there's no official number on it. More in What is 2DFD?. ◆ So when she talks about her life, that's fiction. Your money is real.*
>
> VIVIAN'S FIELD NOTES

◆

Warmth can be honest, and it can also be what the business runs on. ◆ The question is whether the act is steering your spending. If the friendship is why you send, ask yourself whether you'd still send without it. See Before your first send.

TRY IT

## A dominant character you like

A persona you follow is stern and warm and asks for nothing in her posts. You'd like to be on her good side. What do you do?

**A** Ask her early and plainly whether money is part of the game

*The right answer.* Correct. Some dominant characters are pure roleplay and expect nothing. Ask before you send anything, and accept the answer.

**B** Assume nothing's expected because she hasn't mentioned money

*Not this one.* Silence isn't an answer. You might find out later, at a worse moment.

**C** Send a small tribute to be safe

*Not this one.* A tribute guarantees nothing. It can also tell her money is welcome, and you can't take a send back.

PART 06

# Myth and fact

MYTH

~~*“More pictures mean more money.”*~~

FACT

The amount of content tells you how fast a persona works. A few payers carry most of the money, and more art doesn’t bring more payers. ◆

MYTH

~~*“A dom without a face can’t be traced.”*~~

FACT

Showing less doesn’t make her anonymous. Payouts, bios and reused names can still point to a person. ◆

MYTH

~~*“Generated art is safe because no real face is shown.”*~~

FACT

A generated character can copy a real person’s look without consent, and a character taken from an existing game carries rights risks. Every persona has to be an adult in looks and setting, whatever the lore says. ◆

TRY IT

# Check yourself

QUESTION 1 OF 3

### In classic findom, what does an image search on a photo help you find?

- ◯ Whether the photo was stolen from someone else
- ◯ Who runs a drawn character
- ◯ How much money a dom earns

*Answer.* Whether the photo was stolen from someone else. Press reports advise it for photos. A drawn character is the art itself, so a match proves nothing about who runs her.

QUESTION 2 OF 3

### A tool shows a very high send count for a dom. What does that tell you?

- ◯ She earns far more than other doms
- ◯ Lots of gifts arrived, and nothing about how much money they were worth
- ◯ Her subs are happier

*Answer.* Lots of gifts arrived, and nothing about how much money they were worth. A count measures gifts. Lots of tiny sends can outrank a few big ones.

QUESTION 3 OF 3

**What does a drawing protect?**

- ◯ The dom's payout
- ◯ The dom's face and voice
- ◯ The sub's money

*Answer.* The dom's face and voice. The payout is tied to a legal identity. The sub's money is real either way.

## REMEMBER IT

- ♥ Classic findom has a real person behind it. 2DFD has a character.
- ♥ The drawing protects face and voice. It doesn't make the dom anonymous.
- ♥ Nobody can check a drawing, so trust is the sub's main risk.
- ♥ A count of sends, followers or pictures says little about money.
- ♥ Set your limit before you play, in both forms. The money is real in both.
- ♥ Ask early whether a dominant character expects money.

## SOURCES AND EVIDENCE

# Check it

Every claim with its evidence level and its sources.

**01** Researchers describe findommes who get paid in cash or in wishlist gifts, a practice they call rinsing.

◆

**Findommes, Cybermediated Sex Work, and Rinsing (McCracken and Brooks-Gordon, Sexuality Research and Social Policy 18(4), 837-854, DOI 10.1007/s13178-021-00609-3)** (https://www.ebi.ac.uk/europepmc/webservices/rest/PMC8418458/fullTextXML)

**Archive** (https://web.archive.org/web/20261016030740/https://pmc.ncbi.nlm.nih.gov/articles/PMC8418458/)

Accessed 3 November 2026

**02** In that study, contact moves from text to video and voice.

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**03** Most of the findommes who answered identified as women, and the authors note that male dominants are underrepresented in their sample.

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**04** 2DFD keeps the exchange, the titles and the scene, and takes out the real face and voice.

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05 This wiki found no study of 2DFD as of 2026-11-03, so everything this page says about 2DFD comes from field notes.

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06 There's no measurement behind it.

◆

07 In classic findom, press reports describe scammers who post stolen photos of attractive women.

◆

**Financial Domination Has a Scamming Problem** (https://www.vice.com/en/article/financial-domination-has-a-scamming-problem)

**Archive** (https://web.archive.org/web/20260827104045/https://www.vice.com/en/article/financial-domination-has-a-scamming-problem/)

Accessed 3 November 2026

08 Subs are told to run a web and image search on a domme before paying.

◆

**The Curse of the Fake Financial Dominatrix** (https://melmagazine.com/en-us/story/the-curse-of-the-fake-financial-dominatrix)

**Archive** (https://web.archive.org/web/20260511185644/https://melmagazine.com/en-us/story/the-curse-of-the-fake-financial-dominatrix)

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09 Even then, one interviewee said there's no foolproof way to screen out scammers.

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Accessed 3 November 2026

10 With a drawn character, the same search finds the art and never the person, so a match proves nothing about who runs her.

◆

11 You can’t check a drawing.

◆

12 There’s no photo, face or voice left behind to leak, recognise or trace.

◆

13 Content can be made in volume, and a team can keep the character consistent.

◆

14 The character can be redrawn, retired or replaced.

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15 Nobody can check a drawing, so everything she says about her life is part of a role.

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16 Payment companies tie a payout to a legal identity, with documents, a registered activity and a bank account.

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17 Some followers dislike AI art, and creators say it hurts their reach.

◆

18 There’s no data on how much.

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19 A careless line in a bio, a reused username or a payment record can still lead back to a person.

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20 A tool that makes lots of small sends can show a count several times higher than a dom without one, and a ranking by count rewards whoever gets the most small sends.

◆

21 I haven’t verified it.

◆

22 In my experience a few payers carry most of the money in this scene.

◆

23 That tells you how fast she works and nothing about what she earns.

◆

24 Some makers give tools away to get attention.

◆

25 The tool sits inside a business anyway, because the money comes in through sends and wishlists somewhere else.

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26 They say they form real bonds, unlike doms who only want money.

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27 A drawn dom can be warm at any hour, in every time zone, with lots of people at once, because a team or a tool can sit behind the voice.

◆

28 More in What is 2DFD?.

◆

29 Your money is real.

◆

30 Warmth can be honest, and it can also be what the business runs on.

◆

31 A few payers carry most of the money, and more art doesn’t bring more payers.

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32 Payouts, bios and reused names can still point to a person.

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33 Every persona has to be an adult in looks and setting, whatever the lore says.

◆